



Audition



Open Day



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AUDITION OPTIONS

ACTING ONLY

INCLUDES STAGE & SCREEN

No in-person audition is required.

Your child will be sent a scene to prepare and film at home. You will be given instructions on how to film, style, who reads what etc.

The deadline for this will be quite quick so we can see how they handle line learning under pressure. Once you have submitted the tape we will come back to you with direction and feedback, and ask you to tape again.



MUSICAL THEATRE & ACTING

INCLUDES ANY JOBS INVOLVING SINGING, DANCING, AND ACTING. THIS AUDITION COVERS SCREEN ACTING AS WELL

AGE 7+ ONLY

In-person audition is required on **Sunday 26th May** from 9:30am - 12:30pm at London North Film Studios, NW7 1RP (location subject to change)

DANCING

- children will take part in a dance warm up
- children will be taught a short fast-paced routine and perform in groups

SINGING

- children will take part in a vocal warm up
- children must learn the two songs provided in this document, off by heart, and come prepared to sing this in the audition

ACTING

- children must prepare a 2 minute monologue (please bring a copy for the panel)

WHAT ARE WE LOOKING FOR?

ACTING FOR SCREEN

Authenticity and Emotional Range: Child actors who can convey emotions genuinely and convincingly are highly sought after. We're looking for kids who can express a wide range of emotions, from joy and excitement to sadness and fear, in a natural and authentic manner.

Versatility and Adaptability: Child actors who can handle a variety of roles and genres. We want to see kids who can switch seamlessly between comedic and dramatic roles, as well as navigate different styles and tones of storytelling.

Screen Presence and Charisma: Child actors who have a natural screen presence and charisma. Whether it's through their facial expressions, body language, or vocal delivery, we want kids who can captivate audiences and hold their attention on screen.

SINGING

Vocal Ability: The foremost criterion is the quality of the singer's voice. We are listening for factors such as pitch accuracy, vocal range, tone quality, control, and dynamics. Singers who demonstrate technical proficiency and emotional expressiveness in their singing are likely to stand out.

Performance Skills: In addition to vocal ability, we are interested in performance skills. This includes stage presence, charisma, confidence, and the ability to connect with the audience. We are particularly interested in children who can use physicality and facial expressions to tell a story to a high standard.

DANCING

Movement Ability: While technique is a bonus, we are more interested in a child's natural movement ability. We look for children who demonstrate coordination, agility, and a sense of rhythm. The ability to pick up choreography quickly and execute movements with precision is highly valued.

Expressiveness and Confidence: We want to see children who can express themselves through dance and perform with confidence. This includes using facial expressions, body language, and emotion to convey the mood and storytelling of the choreography. Children who exude confidence and charisma on stage are likely to capture the attention of casting directors.

Physicality and Stamina: Dancing can be physically demanding, so agents also consider a child's physicality and stamina. They want to see dancers who have the strength, flexibility, and endurance to perform choreography with ease and precision.

WHAT ARE WE LOOKING FOR?

ACTING

Projected Voice and Clear Vocal Diction: We're looking for children who can project their voice effectively and enunciate clearly. This ensures that their dialogue is audible and understandable to audiences, both on stage and on screen.

Good Posture: We value children who maintain good posture both on and off stage. This contributes to a confident and professional appearance and helps prevent strain or injury during performances.

Ability to Adapt Physicality to Match Character Qualities: We expect child actors to be able to adapt their physicality to suit the characteristics and traits of the characters they portray. This includes adjusting their movements, gestures, and body language to effectively convey the personality and demeanor of the character.

Ability to Take Direction: Children in acting need to be able to take direction well and adapt to feedback from directors and other members of the creative team. We value kids who are receptive to guidance and can implement changes in their performances accordingly.

ATTITUDE AND PROFESSIONALISM

Positive Attitude: We value performers who exhibit a positive attitude, enthusiasm, and a willingness to learn. A positive attitude can contribute to a supportive and collaborative atmosphere during rehearsals and performances.

Teamwork and Collaboration: We appreciate performers who can work well with others in a team environment. This includes being respectful of fellow cast members, supporting each other, and contributing positively to the overall dynamic of the group.

Rehearsal Etiquette: We expect children to approach rehearsals with professionalism and respect. This includes being punctual, attentive, and prepared for rehearsals, as well as following directions from directors, choreographers, and other members of the creative team.

Professionalism: Professionalism is key in the entertainment industry. We look for children who conduct themselves in a professional manner both on and off stage. This includes being reliable, responsible, and courteous, as well as adhering to industry standards and expectations.

Memory and Preparedness: We're looking for performers who can memorise their lines, choreography, or music efficiently and accurately. Having a good memory demonstrates preparedness and dedication to the role or performance.

SINGING AUDITION: SONG ONE

WHEN I GROW UP

SECTION BELOW ONLY

When I grow up
I will be tall enough to reach the branches
That I need to reach to climb the trees
You get to climb when you're grown up

And when I grow up
I will be smart enough to answer all
The questions that you need to know
The answers to, before you're grown up

And when I grow up
I will eat sweets everyday on the way to work
And I will go to bed late every night
And I will wake up
When the sun comes up
And I will watch cartoons until my eyes go square
And I won't care 'cause I'll be all grown up
When I grow up

[PRACTICE LINK - WITH VOCALS](#)

[PRACTICE LINK - NO VOCALS](#)

SINGING AUDITION: SONG TWO

CONSIDER YOURSELF

SECTION BELOW ONLY

Consider yourself at home
Consider yourself one of the family
We've taken to you so strong
It's clear we're going to get along

Consider yourself well in
Consider yourself part of the furniture
There isn't a lot to spare
Who cares? Whatever we've got, we share

If it's your chance to be
We should see some harder days
Empty lot of days
Why grouse?
Always a chance we'll meet somebody to foot the bill
Then the drinks are on the house

Consider yourself our mate
We don't want to have no fuss
For, after some consideration, we can state
Consider yourself one of us

[PRACTICE LINK - WITH VOCALS](#)

[PRACTICE LINK - NO VOCALS](#)